

English		Curriculum Map					
Program Outcomes Upon completion of the program, graduates will be able to...	Institutional Skills	analyze key elements of major literary genres within texts	employ reading skills to analyze/ evaluate a text	apply critical literary theory to texts	conduct and incorporate research	apply the conventions of writing	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Courses							
ENGL 210 Introduction to Literature	12345	IRA	IR	IRA	IR	IR	IR
ENGL 211 World Literature	12345	IRA	IRA	IRA	IRA	RA	IRA
ENGL 212 British Literature I	12345	RMA	RMA	RMA	RMA	RMA	RMA
ENGL 213 British Literature II	12345	RMA	RMA	RMA	RMA	RMA	RMA
ENGL 214 American Literature I	12345	RMA	RMA	RMA	RMA	RMA	RMA
ENGL 215 American Literature II	12345	RMA	RMA	RMA	RMA	RMA	RMA
ENGL 230 Understanding the Old Testament	12345	RMA	RMA	RMA	R	R	RMA
ENGL 231 Understanding the New Testament	12345	RMA	RMA	RMA	R	R	RMA
ENGL 232 Mythology & Folklore	12345	RMA	R	RMA	RMA	RA	RMA
ENGL 233 Young Adult Literature	12345	RMA	RMA	RMA	RMA	RMA	RMA
ENGL 240 Creative Writing	123	IR	R			IR	
ENGL 242 Advanced Creative Writing	123	RMA	RMA			R	

Mapping	
I	Introduced
R	Reinforced
M	Mastered
A	Assessed/Artifact

Essential Skills	
1	written communication
2	oral communication
3	critical thinking
4	cultural diversity
5	social responsibility

Employability Skills	
C	communication
P	problem solving
W	work ethic

ENGL 210 Introduction to Literature	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate an awareness of the complexity and diversity of human experience as expressed through literature.		IR	I		IR	IR
analyze the interactions of reader and writer to discern meaning.	IR	IR	I	IR	I	IR
articulate the distinctive features of various genres.	IRA	IR	IR	IR	IR	I
apply modes of critical inquiry specific to the discipline.	IR	IR	IRA	IR	IR	IR
compose thoughtful literary analysis using appropriate terminology and conventions.	IR	IR	IR	IR	IR	IR

ENGL 211 World Literature	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
define and analyze literary terms within texts.	IR	IR	IR	IR		
contextualize texts within cultural, geographical, and historical frameworks.		IR	IR	IR		IR
evaluate literary works according to appropriate literary and critical standards.		IR	IR	IR		IR
demonstrate an enhanced ability for critical reading, thinking, and writing.	IRA	IRA	IRA	IRA	RA	IRA

ENGL 212 British Literature I	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate a complex understanding of British literary traditions from their Anglo-Saxon beginnings through the Neo-Classical period, including prominent authors, literary movements, and styles.	RMA	RMA	R	R	R	R
analyze and interpret literary works, drawing on relevant historical and cultural context.	RMA	RMA	RMA	R		R
apply modes of critical inquiry, terminology, textual evidence, and conventions specific to the discipline to the texts studied.	R	R	RMA	RMA	RMA	RMA
describe how knowledge from various cultural perspectives might affect interpretations of prominent social problems described in literary texts.	R	R	R	R	RMA	RMA
practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.	R		R	RMA	RMA	

ENGL 213 British Literature II	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate a complex understanding of British literary traditions from the Romantic to the contemporary period, including prominent authors, literary movements, and genres.	RMA	RMA	R	RMA	RMA	R
analyze the influence of historical and cultural trends on works of British literature.	RMA	RMA	RMA	R	R	R
employ modes of critical inquiry, terminology, and discipline-specific conventions to interpret literary texts.	R	R	RMA	RMA	RMA	RMA
explain how knowledge from various cultural perspectives might affect interpretations of prominent social problems described in literary texts.	R	R	R	RMA	RMA	RMA
practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose	R		RMA	RMA	RMA	

ENGL 214 American Literature I	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate a complex understanding of American literary traditions from their precolonial beginnings to the Civil War era, including prominent authors, literary movements, and styles.	RMA	RMA	R	R	R	R
analyze and interpret literary works, drawing on relevant historical and cultural knowledge	RMA	RMA	R		RMA	RMA
apply modes of critical inquiry, terminology, textual evidence, concepts, and conventions specific to the discipline.	R	R	RMA	RMA	RMA	R
evaluate and critically examine narratives of American literary history with attention to the role of diversity in its broadest forms.		R	R	R	R	R
practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.			RA	RA	RMA	

ENGL 215 American Literature II	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate a complex understanding of the genres, themes, central figures, and key works of the expanding body of American literature.	RMA	RMA	R	R	R	R
articulate the distinctive periods and movements of American literature	RMA	RMA	R		R	RMA
explain the influence of cultural and historical trends upon American literature.	R	R	RMA	RMA	RMA	R
evaluate and critically examine narratives of American literary history with attention to the role of diversity in its broadest forms.		R	R	R	R	R
practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.			RA	RA	RMA	

ENGL 230 Old Testament	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
summarize the content and context of the Old Testament/Hebrew Bible.	RMA	RMA	RMA	R	R	R
distinguish among various genres and cultural contexts represented in the Old Testament/Hebrew Bible.	RMA	RMA	R	R		RMA
apply tools, methods, and results of academic Biblical scholarship to Old Testament/Hebrew Bible texts.	RMA	RMA	R	R		RMA
analyze Old Testament/Hebrew Bible texts against the backdrop of ancient Near Eastern, Greek and/or Roman	R	R	R	R		RMA
evaluate the roles and uses of the Old Testament/Hebrew Bible in religious traditions and contemporary societies and cultures.		RMA	RMA	R		RMA

ENGL 231 New Testament						
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
summarize the content and context of the New Testament.	RMA	RMA	RMA	R	R	RMA
distinguish among the various genres represented in the New Testament.	RMA	R	R	R		
apply the tools, methods, and results of academic Biblical scholarship to New Testament texts.	RMA	RMA	RMA	R		RMA
analyze New Testament texts against the backdrop of Jewish, Greek, and/or Roman worlds.	R	R	R	R		R
evaluate basic questions about the role of the New Testament.	RMA	RMA	RMA	R		RMA

ENGL 232 Mythology & Folklore	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate an understanding and appreciation for literary works considered and to extend this understanding and appreciation to other genres.	RMA	R	RMA	RMA		R
evaluate historical, political, and cultural happenings that influenced the works.	R	R	RMA	RMA		RMA
understand important references and archetypes identified in readings.	R	R	R	R		RMA
demonstrate an enhanced ability for critical reading, thinking, and writing.	RMA	R	RMA	RMA	RA	RMA

ENGL 233 Young Adult Literature	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
become familiar with significant authors and major works of adolescent literature.	R	R				R
examine works of YAL from a variety of critical perspectives.	R	R	RMA	RMA		RMA
demonstrate the identification and understanding of literary devices as applied to YAL.	RMA	RMA				
engage in lively, in-depth discussion of required works.	R	R	R			R
develop an appreciation for the intellectual, psychological and emotional complexity intrinsic in YAL.	RMA	RMA	RMA			R
demonstrate an enhanced ability for critical reading, thinking, and writing.	R	R	RMA	RMA	RMA	RMA
write clear, coherent, meaningful analyses of issues discovered in YAL.	RMA	RMA	RMA	RMA	RMA	RMA

ENGL 240 Creative Writing	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
identify creative writing elements and techniques.	IR	R				
analyze elements of craft in published works.	IR	R				
compose in multiple creative writing genres.	IR				IR	
apply elements of craft to evaluate and revise one's work.	IR	R				
apply elements of craft to critique peer work.	IR	R				

ENGL 242 Advanced Creative Writing	Curriculum Map					
Program Outcomes	analyze key elements of major literary genres within texts.	employ reading skills to analyze/ evaluate a	apply critical literary theory to texts.	conduct and incorporate research.	apply the conventions of writing.	identify historical and cultural forces that influence and are represented in literary productions of various contexts.
Course SLO Students will be able to						
demonstrate creative writing elements and techniques.	RMA	RMA				
critique elements of craft in published works.	RMA	RMA				
compose in multiple creative writing genres by applying the conventions of each form.	RMA				R	
develop a deeper understanding of elements of craft to evaluate and revise one's work.	RMA	RMA				
display a deeper understanding of elements of craft by appraising peers' work.	RMA	RMA				